Charleston Sonatina Festival

Name of Piece:

Student Code:

		Composer:		
Competition Div:		Audition Time:		
/15	Sound : tone quality, touch, balance, pedal.			
/15	Rhythm : rhythmic precision, flow & steady pulse.			
/10	Musicality: contrasting material, articulation, dynamics, tempo.			
/10	Note accuracy			
/5	Style: fidelity to historical performance practices, ornamentation.			
/5	Appropriateness of Repertoire:			
/5	Memorization (circle one):	fully memorized (5) attempted memory, but needed music (1-4) did not attempt memory (0)		
/20	Interview Component: see attached sheet.			
/15	Technique : provide +/- grades. Also specify the minor scale and chord requested (if applicable)	1. Tonic Scale :2. Tonic Arpeggio:	3. Chord:4. Chord Cadence:	
Additional comments:				
Final (Score: /100	Industry Circumstance		
Final Score: /100 Judge's Signature:				

Charleston Sonatina Festival

	First Name:	Name of Piece:		
	Student Code:	Composer:		
	Student Age:	Years of Study:		
	Competition Div:	Interview & Technique Time:		
		Interview Questions & Comments		
1.				
2.				
3.				
<i>3</i> .				
Additional Questions and/or Comments:				
		Technique Requirements		
Tonic S	cale:	Teemique Requirements		
Tonic A	Arpeggio:			
Chord:				
Chord (Cadence:			

Chord