

# Charleston Sonatina Festival Judge's Ballot

First Name: \_\_\_\_\_ Name of Piece: \_\_\_\_\_  
 Competition Division: \_\_\_\_\_ Composer: \_\_\_\_\_  
 Age: \_\_\_\_\_ Length of Study: \_\_\_\_\_ Length of Piece: \_\_\_\_\_

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|--|---|
| <b>/10</b>   | <b>Sound:</b> tone quality, touch, balance, pedal.  |
| <b>/10</b>   | <b>Note accuracy</b>  |
| <b>/10</b>   | <b>Musicality:</b> contrasting material, articulation, dynamics, tempo.   |
| <b>/10</b>   | <b>Rhythm:</b> rhythmic precision, flow & steady pulse.   |
| <b>/5</b>  | <b>Style:</b> fidelity to historical performance practices, ornamentation.  |
| <b>/5</b>  | <b>Stage Presence:</b> stage presence & poise, general conduct & mannerisms.  |
| <b>/5</b>  | <b>Appropriateness of Repertoire:</b>   |
| <b>/10</b>   | <div style="display: flex; justify-content: space-between;"> <div> <b>Memorization</b> (circle one):<br/>           fully memorized (10)<br/>           minor memory slips (7-9)<br/>           numerous memory slips (4-6)         </div> <div>           attempted memory, but needed music (1-3)<br/>           did not attempt memory (0)         </div> </div> |
| <b>/15</b>   | <b>Interview Component:</b> judge lists the questions asked.<br><div style="display: flex; justify-content: space-between;"> <div>Q1:</div> <div>Q2:</div> <div>Q3:</div> </div>  |
| <b>/15</b>   | <b>Technique:</b> Each component is listed out, with space for a +/- grade <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div>1.</div> <div>3.</div> </div> <div style="display: flex; justify-content: space-between; margin-top: 10px;"> <div>2.</div> <div>4.</div> </div>  |
| Additional comments:   |   |
| <div style="display: flex; justify-content: space-between; align-items: flex-end;"> <div>Final Score: _____</div> <div>/100</div> <div>Judge's Signature: _____</div> </div> |   |